

# Show goes on despite theft

Tom Hunt

**A** WEEK out from Angeline Andrews' opening night at the Fringe Festival, one of her play's two main characters was stolen.

Andrews moved to New Zealand from Britain on a working holiday in December with plans to bring her one-woman show, *Typeface*, to the Fringe Bar for the Fringe Festival.

The play stars Andrews as a lonely office worker who steals her fellow workers' computer fonts. "She figures everyone is far more interesting than she is."

The computer is the only other character in the play, projecting images on to a screen, commenting on Andrews' character.

A problem arose, however, after someone broke into her house near The Terrace a week ago and stole the computer, along with another laptop, cellphones and passports.

She was still unsure about whether the theft was covered by insurance.



*Typeface*, a 30-minute show, opens at Fringe Bar at 7pm tomorrow and runs until Saturday. Entry is \$12 or \$10 with concessions.

"As you can imagine, this would be devastating at the best of times but having this occur just a week before I open – with this being my first New Zealand performance that I have single-handedly written and produced from the other side of the world – has meant that it has been a really tough time.

"So many Wellingtonians, however, have shown such support and friendship over the past few days."

A Kiwi friend has lent her a laptop and the show will continue to run as planned.

"The support and assistance from various people involved in the Fringe Festival, my temping job and the local police have been abundant and truly appreciated."



**Electronic understudy:** Angeline Andrews with the replacement computer.

Photo: MAARTEN HOLL